

BALLET AS AN ART DISCUSSION TOPIC

The Montreal Branch of the Canadian Humanities Association will present Mr. Brian MacDonald tomorrow night at 8:30 pm in Moyse Hall. Mr. MacDonald will give a discussion on ballet and its position in our culture.

Mr. MacDonald's ballet troupe will accompany him and will perform one of his numbers from the Concert Hour on T.V. to music written by Benjamin Britten. He will analyse various elements of ballet by illustrations from this selection.

Mr. MacDonald graduated from McGill in 1949 and is one of the few graduates who is a professional actor. He was the choreographer for the Red and White Revue for three years. For some time he was critic and night club columnist for the Montreal Herald. He is a charter member of the National Ballet Company and toured Canada with the Company for two years as a soloist. At present he is undergraduate in the Faculty of Music at McGill and also has his own ballet company which performs on television.

The Canadian Humanities Association is interested in the Arts and in academic studies connected with the Arts. It has branches in all the leading cities especially around the university centres.

E.U.S. TO HOLD ANNUAL INFORMAL

The Engineers are playing host to the rest of the campus on Saturday night, November 19, at the Engineers' Fall Informal. The dance will be held at the Currie Gymnasium from 9-12 pm. The event is the first of two functions to be presented by the E.U.S. this year. Russ Meredith and his orchestra will provide the music.

The dance will be cabaret style with ice water and mixers supplied. However, there will be no COTC bar privileges. A dance contest will be held for which the prizes will be two tickets to the McGill Prom. Tickets at \$2. per person are on sale in the Engineering building from 1-2 pm all this week.

Friday afternoon the committee needs help with the decorations. Everyone is welcomed and refreshments will be served.

EUS MEETING TOMORROW

A general meeting of the Engineering Undergraduate Society, will be held tomorrow at 1 pm in Room 306 in the Engineering Building. The agenda will consist of proposed amendments to the EUS constitution. These amendments are posted in the Engineering Building Lobby. Fifty members of the EUS are required for a quorum.



Brian MacDonald

MOWAT TO SPEAK TO UN CLUB

Mr. Herbert Angus Mowat will be the guest speaker at this week's meeting of the United Nations Club to be held tomorrow at 1 pm in Room W20 of the Art Building.

The subject of Mr. Mowat's address will be "United Nations Problems of Security." Mr. Mowat has just returned from Israel where he was able to observe the problem there.

Mr. Mowat is on the National Executive of the United Nations Association in Canada, as well as being a member of the Canadian Institute of International Affairs.

He is the National Director of the Canada-Israel Association and Editor of the Canada-Israel Reporter. Mr. Mowat held a position on the World Committee for Palestine and in this position he has worked with Dr. Ralph Bunche and other U. N. officials. He was one of the speakers at the recent United Nations Club Conference.

PROF. WOODS BRIEFS BURLINGTON DEBATERS

Professor H. D. Woods, lecturer on Industrial Relations at McGill, spoke yesterday on the resolution to be debated by the Burlington debating teams: "Resolved that the non-agricultural industries of the United States guarantee their employees an annual wage."

Annual Wage

Professor Woods discussed various points from both the affirmative and negative sides. He explained that unions are trying:

a) by demanding a guaranteed annual wage, to have Industry pressure Washington or the state governments into increasing their share in unemployment compensation.

b) to encourage management to provide year-round employment. This would relieve both Industry and the government of the burden of the unemployed.

A guaranteed annual wage would definitely foster both these

SEVENTEEN VIE FOR POSTS

Nominations for positions on the SEC closed yesterday with seventeen candidates entered for the ten positions at stake.

Two acclamations have been declared. In the school of Commerce, Peter Reid was the only nominee, and Gail Gunning received the lone nomination as representative for the faculties of Music and Divinity.

Contested Seats

Ardice Buchanan and Marvin Johnson will contest the seat as representative for Phys. Ed., Physiotherapy, and Graduate Nurses. Reginald Moncrief and Clark Hoopitz, both in third year Medicine, are running for office from that faculty. In Law, Harold Ashenmil and James Domville are the nominees. Architecture has nominated Jerry Miller and Jacques Reeves.

Arts and Science

Sigmund Ein, Ralph Ordower and Roy Heenan have been nominated to represent Arts and Science on the SEC. and Lawrence Burpee, Danny Wainberg and George Hamilton seek election as Engineering's representative.

No nominations were received from the Faculty of Dentistry, and it would appear that Dentistry's seat on the SEC will remain vacant.

Role of Man Speech Topic

by Andy Ross

Professor McLelland yesterday spoke to a group of McGill students about the Christian beliefs concerning the role of man in God's Creation.

This was the first of four talks organised by the Standing Raven

Committee at McGill.

The series, which will cover a period of six weeks, will explore the basic concepts of Christianity and will be given by Professor J. B. Caird, Dean J. S. Thomson and Professor McLelland.

Christian Problems

Professor McLelland in his talk, ranged over a variety of Christian problems regarding the role of Man in God's Word. He discussed the historical Greco-Hebrew ideas of Man's nature and related these ideas to the different systems of belief held by man today — Communism, Existentialism and Materialism.

A question period at the end of the talk gave the audience a chance to probe some of the speaker's assertions.

Future Talks

On December 6th Professor McLelland will again speak — his talk then will be on the problem of "Man's Response to God".

These talks are designed to give students an insight into the basic Christian beliefs, and will be given, said Rev. E. Clifford Knowles, "in the clearest possible terms".

On November 22, Professor Caird will continue the series with a discussion on "The Nature of Christ".

Schuman To Talk At Music Lecture

William Schuman, the American composer and president of Juilliard School of Music, will be the first lecturer in the 1955-56 lecture series of the McGill Conservatorium of Music. Dr. Schuman's lecture, "Composer by Choice", will be given in Moyse Hall this evening at 8:30 pm.

Mr. Schuman was born in New York in 1910 where he graduated with a Bachelor of Science and a Master of Arts degree from Columbia University. Musically, he studied privately with Max Persin, Charles Haubiel, and Roy Harris.

Compositions

His compositions include six symphonies, an American Festival Overture, the William Billings Overture, Circus Overture, a Concerto for Piano and orchestra, a concerto for violin and orchestra, and secular cantatas.

From 1935-45, Mr. Schuman was a member of the faculty and also director of the chorus at the Sarah Lawrence College in Bronxville, New York. During this time he held the post as director of publications for the music publishing house of G. Schirmer Inc. In 1945 Mr. Schuman assumed the Presidency of the Juilliard School of Music where he still remains.

Received Awards

During his career Dr. Schuman has been commissioned by the Elizabeth Sprague Coolidge Foundation of the Library of Congress, the Koussevitzky Music Founda-

tion, Ballet Theatre, and various symphony orchestras to write musical works.

Pulitzer Prize

Mr. Schuman also has the distinction of winning the Pulitzer Prize in 1943 for his composition

(Continued on Page 4)

IMMORALITY OF GOD TO BE DISCUSSED

Donald Kingsbury, fourth year student in honours mathematics, James Lotz, graduate student in geography, and two divinity students, David Forth and Reginald Hollis, will be the panelists in the discussion on The Immorality Of The Christian God. Rev. Clifford Knowles, University chaplain and student counsellor will be the chairman.

This panel is the result of a series of articles by Kingsbury on the subject to be discussed. These articles were printed in the Daily and aroused considerable interest among the student body.

This discussion is being sponsored by the Arts and Science Undergraduates Society. It will take place tomorrow night at 8:15 in the Walter Stewart Room of the McGill Union. Anyone who is interested is invited to attend.

DEBATING UNION TO HOLD TRIALS

The two senior debating teams attending the Burlington conference will stage a trial performance against each other at one o'clock to-day in the Walter Stewart Room. The topic, "Resolved that the United States Grant a Guaranteed Annual Wage to all those Employed in Non-agrarian Industries" is to be upheld by Wilson Southam and Bob Gualtieri and opposed by Herman Gelber and Norman Samuels. The judges will be: Professor Valillee of the Latin Department, Professor Sproule of the English Department and Dany Kingstone, a gold key debater.

Thursday two groups of novice debaters will hold their playoffs simultaneously at 1 o'clock in the Union. Defending the same resolution will be Geraldine Ostroff and Stuart Smith against Neville Linton and Michael Beausar, while at the same time the affirmative team of Stanley Blicher and Renee Rothman will meet Dave Schatia and Perry Cohen.

Editorial

TO AN OPEN DOOR

Usually the Student's Executive Council meets on Wednesday evenings. After devouring a steak dinner they meet behind closed doors. This is perhaps an excellent idea. Very few of us are interested in what the SEC has to say and it seems much better that they are not exposed to public ridicule; there is a great deal to ridicule.

However the question is a bit more serious than this. Although the Council carries the title "Executive" it consists of the elected representatives of the entire student body. This Executive Council is then an approach to a democratic government.

It is impossible to think of any democratic government whose legislative assembly meets in camera. Are we being governed by an enlightened oligarchy? An enlightened oligarchy is a good thing. The SEC may be an oligarchy but enlightenment appears to be at a premium.

In any case the members of the SEC have long shouted democracy from the roof-tops. They have "democratic" elections. One must assume that they stand on the side of democratic government.

Then they, like every other democratic legislature should admit a gallery, a silent gallery. Although it is very unlikely that they would get a large one, the excuse that the students are not interested is not valid. There is no way to tell whether or not the students are interested. Neither the interested nor the uninterested are permitted to observe the proceedings of the council.

Take arms! Batter down the doors! The picture presented in the frame of the door-posts may be ludicrous in view of the effort expended. However, at the very least, the council will be forced to admit that it has a very real, not just a theoretical, responsibility to the student. A democratic responsibility.

HOW DOTH THE BEE

In the statement to the McGill Associates last week, Dr. James placed a great deal of emphasis on the necessity of expanding McGill's technical faculties. He made no mention of the humanities.

The Principal evidently feels that he will be lucky if he can raise enough money to improve McGill's technical and research facilities. Is there, then, no hope for expanding the humanities as well?

Most people have realized by now that it is the policy of this university to emphasize the scientific faculties. Dr. James has stated several times that this country, with its wealth of natural resources, needs trained technicians.

It is hard to argue with the practicality of this view. However, one wonders whether the university is really the place for such practicality; in fact, one wonders whether a university run according to such a premise is not rather a trade school with research laboratories and a meagre Arts program attached.

A. A. Milne, in an essay, "The Case for the Artist," states that the bee, that most industrious of insects, leads a meaningless existence. It works hard all its life in order that the next generation of bees may exist, to work hard all their lives for the existence of the next generation, etc. Man is better off than the bee, Milne says, because he works not just for existence, but for the Arts.

"It is only the artist," Milne continues, "who will leave anything behind him."

McGill cannot afford to support both good technical and good humanities departments. It has apparently made its choice between the two. Whether this is the right choice or not is a matter of opinion.

However, we would like to point out that there will always be books and trade schools for technicians; but where is the artist to find his inspiration? There will always be bees, but will there always be artists?

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Executive Editor Michael Laine Advertising Manager M. E. Heasley

IN CHARGE OF THIS ISSUE

NEWS:
Ron Caplan

SPORTS:
Don Bell

STAFF: — NEWS: Arthur Dalfen, Ulla-May Stenman, Anita Jones, Stan Cytrynbaum.
SPORTS: Sonny Citrynbaum.

Education and the Ignorant

Sir:

In reading Ruth Roskies' "Education for the Ignorant," I thoroughly disagreed. Firstly, some students like to be "spoon-fed," and do very well under the impetus of the urging high school teacher. Therefore when this student reaches college, having obtained a high standing in his high school leaving examination, he is completely unaccustomed to this new method of university instruction and finds himself at a loss.

Secondly, there is the student who has, during his high school course, obtained merely passing grades, or a little above that, yet who has read a great deal outside of school, taken an avid interest in politics and current events, and generally broadened his knowledge. He has thus prepared himself for college and fits into its curriculum very well.

Some of the most brilliant doctors, lawyers, dentists, and business executives have succeeded first at college and later in the business world without a 75 per cent standard in high school.

We should not set aside our university for only that select group who fared so well in high school. It should be for all those who wish to better themselves in the name of education. Desire of further knowledge alone is a sufficient reason for advanced education. Let's all be given a fair chance!

Myra Gomeroff,

B. A. 2.

Concerning Cocteau

Sir:

Last week in this column, Mr. R. W. Handfield had some scathing things to say about the way an audience, composed mainly of McGill students, reacted to Jean Cocteau's film "Les Enfants Terribles." Although Mr. Handfield was quite justified in his remarks he should nevertheless have kept certain things in mind.

1. Sub-titles are as a rule are hopelessly inadequate, and in this case it was even worse than usual because of the many nuances and sub-titles which Cocteau employs . . .

2. A number of scenes were composed of serious and comic elements with the former meant to predominate. Because of the language barrier this balance was sometimes reversed . . .

3. French mentality differs quite a lot from its Canadian counterpart, due to such obvious reasons as upbringing, customs, history, environment, education, etc. . . . Because of this fact . . . Les Enfants Terribles must have seemed puzzling at times to those in the audience who did not have a competent knowledge of France and her people.

4. Mr. Handfield mentions jeering. I was a member of the audience but I don't recall hearing any, and I would go so far as to

say that it must have been confined to a few insignificant individuals.

Certain things in the film did disturb me, though. At times Cocteau makes events coincide just a bit too cleverly in order to keep his story going . . . The way Gerard pops up at unexpected moments is also a bit puzzling . . . The introduction of the poison by Gerard and the ensuing scene also seemed rather pat. Finally there is the sleepwalking and hand washing episode which shows us Paul walking in his sleep at the far end of a long corridor, while his sister washes her hands after having destroyed his letter to Agathe, and Cocteau murmurs how all the sweet perfumes of Araby cannot make those hands smell sweet again. This has a rather unfortunate resemblance to Macbeth; I say unfortunate because accustomed as we are to this play, what appears as dramatic in Shakespeare seems merely trite in Cocteau. Surely a clever man such as he could have invented a more original symbol to illustrate his point, or made a pastiche out of a lesser known one.

Mr. Cocteau is clever, witty and brilliant all right, but is he very deep? Does he offer us much with which to enrich ourselves? No one will deny Mr. Handfield or anyone else the right to admire Cocteau, but please, let us evaluate him on his true merits, and let us not duplicate an exaggerated and ridiculous worship and a "prostrate-thy - wormlike-self - before-man-God" attitude, of the kind accorded for instance seventy years ago to Wagner, Brahms, and Mendelssohn, which today in retrospect appears foolish and absurd.

Charles A. Martijn,

B. A. 3.

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About Communism

Sir:

It is a sign of mental laxity and mediocrity on your part to have published the article "Communism will Triumph." The idea of allowing anyone to express his own opinion is in line with the best democratic traditions but there is a limit to it. Undeniably Communism has good points, but they are overshadowed by its soul-less inhuman materialism. The fact that almost one billion people are under its influence doesn't mean a thing. Masses are always irresponsible and brutish.

The sole carrier of life is the individual and sooner or later the West will find itself and, once more in line with divine biological evolution, will bring the individual one step nearer to God. If changes are to take place, they must above all occur in ourselves. As history shows, mass movements and so called civilizations have temporarily eclipsed the real meaning of life. But life cannot be perverted indefinitely. And it is primarily for these reasons that the whole article and especially the title should not have been published. The West needs time to find itself and every pseudo-rationalistic doctrine can do a lot of irreparable harm especially at this stage.

But I might be wrong. It might be that the title was purposely chosen to precipitate the rebirth of the West by stimulating creative minds to re-discover once more the eternal truths of the human soul. If this is so, I apologize.

Kurt Koerbel,

School of Social Work.

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YMHA Blues Down Redmen Senior Water Poloists 7-0

by Harvey Kolodny

The Dominion Champion Y.M.H.A. Blues beat McGill's senior water polo team 7-0 in a boxing match at the Snowdon "Y" pool last night. It was supposed to be a water polo game, but the "Y" did more swinging than swimming. Milieu Klacko, the Y.M.H.A.'s big gun, led the way for the Blues with five goals.

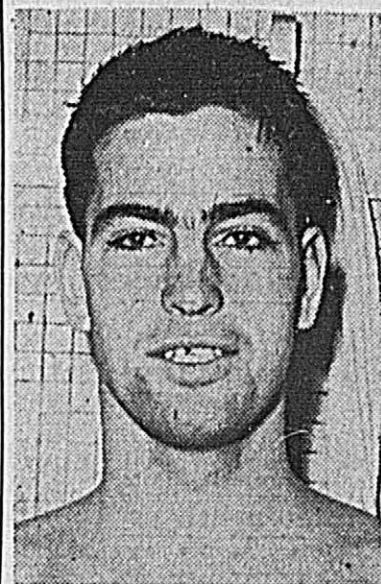
With the game only 15 seconds old, Norm Goldberg started off the scoring for the 'Y'. For the rest of the quarter the Redmen had a slight edge on the play, but Lou Fishman in the Blues' nets thwarted all their efforts. Klacko scored his first for the 'Y' as the quarter closed.

McGill began to tire in the second quarter and the Blues went ahead 3-0 on Klacko's second goal. The second half started with Goldberg and Klacko scoring for the 'Y' to put them in front 5-0. Klacko added two more in the fourth quarter to make the final score Y.M.H.A. 7, McGill 0.

As the fourth quarter got under way, Syd Kastner of the Blues was thrown out for fighting. This

scuffle acted as encouragement to the "Y" team and soon, they were all swinging with intentions to injure, whether or not they could legally get away with it.

Despite this exhibition of poor sportsmanship, the Blues were full value for their win. They were in better condition and outplayed the



Robbie Cook

Redmen. McGill on the other hand played poorly. They had many breaks which they didn't capitalize on, and when they had a man advantage, ruined their chance by losing the ball.

Johnny Duarte-Chabrol and the defense of Brahm Gelfand and Art Rosenberg were the only bright lights on the team. Charlie Evelyn and Bernie Toporowski tried hard on the forward line, but they were too well covered to do any damage.

Gymnasts Enter Tournament

After a lapse of two years, McGill will once again send a team to compete in the Intercollegiate gymnastic competition in Toronto.

McGill discontinued competition because of student apathy in gymnastics, but renewed interest has encouraged coach Howie Ryan to send a team to Toronto this year in an attempt to regain the crown from the Blues.

Ryan has several experienced performers as the nucleus of his team. Pete Phippen, Kenny Marshall, and Trevor Caron have played on McGill and various other teams in the past. It was emphasized, however, that the team was by no means complete. Coach Ryan stated that he would be willing to work with inexperienced gymnasts to teach them the fundamentals of this sport in which size and weight are not important factors.

BIG 9 VS PRACKS IN SOFTBALL FINAL

The final game in the Intramural Indoor Fastball League will be played in the Currie Gym. The two finalists, Big 9 and Pracks, both from the Faculty of Engineering, will meet at 1 pm to decide who will be the 1955-56 champs.

By beating out the Giants from Arts and Science, 6-4, in their semi-final match the Pracks won the right to play the Big 9.

Howie Ryan, head of Intramural Sports, said "seventeen games have been played up to date," which he emphasized

"was more games completed than ever before."

Ryan was also pleased with the turnout which intramural touch football is enjoying. The league is in high gear with the semi-final and final games scheduled for next Tuesday and Wednesday respectively. Games will be played today, Thursday and Friday to decide who will wind up in the semi-final on Tuesday.

In yesterday's games, Med. 3 defeated the Turtles from engineering 22-0, while commerce 3 and 4 beat the Saurheads of the Graduate school, 7-6.

Ryan stated that this was the most successful year for both fastball and touch football. "We had eight more teams in the league this year than we had last season", he said. "If playing facilities were available, I am sure that we would be able to field from sixty to seventy teams. We have the players and enthusiasm necessary for such a move, but the playing space is limited. I look forward to future years when the majority of the student body will be participating actively in intramural sports."

TOUCH FOOTBALL

The game scheduled for Friday at the stadium has been cancelled due to groundkeeping maintenance required for the Alouette game on Saturday.



Howie Ryan

Pugilist Prep For New Campaign

Boxing boss Bert Light has sounded his call for prospective leather swappers.

The McGill coach announced that his team will meet their first competition Nov. 25 against the Navy squad at HMCS Donnacona. Their initial home stand will take place on Athletics Night, Dec. 10, an inter squad match which will determine who will make the team.

Light expects to have the following boxers line up with the squad: John Fawcette, Joe Pudicombe, Pete Raymond, Eric Lindsay, Don Sterling, Ozzie Downes, Johnny Leckie and Rubert O'Brien. These, and any other interested pugilists, are reminded to attend practices tomorrow and Friday at the B.W.F. room.

Most of last year's squad will be back hunting the intercollegiate crown at Kingston in Febru-

ary. Possible heavyweight starters are Ricky Adrian and Buster Brown, both of Redmen-pigskin fame. Practices are already in full swing.

INTRAMURAL SPORTS

TOUCH FOOTBALL PLAY-OFFS
Wednesday, November 16—1 pm
Stadium — Med. 4 vs. Apes.
Upper Field — Hardrock vs. Flunkers.

FASTBALL PLAY-OFFS
Wednesday, November 16—1 pm
West Gym — Pracks vs. Big 9.

SWIM MEET
The Intramural Swim Meet will be held on Wednesday, November 16, — today — strting at 7 pm. Post entries will be accepted for this meet.

REFEREES' MEETING
There will be a meeting of all Intramural Referees and Super-

visors for Volleyball, Basketball and Floor Hockey on Wednesday, November 16 — today — at 1 pm in the Lecture Room of the Gymnasium.

TOURNAMENTS

Entries for the 2nd Tournaments in Table Tennis, Badminton, Squash and Handball must be made at Room 3 in the Gymnasium not later than 5 pm Friday, November 18.

TABLE TENNIS

Wednesday, November 16—1 pm
Pierre vs. Terauds.
Zommers vs. Mercer.

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RECRUITING TEAM TO VISIT CAMPUS

The Public Relations representative of the Shell Oil Company, Mr. W. J. Speerstra, will be on the campus on Friday, November 18, to present a pre-recruiting talk to students. He will precede the

regular recruiting team from Shell.

Mr. Speerstra will talk informally to interested students giving an outline of company history, its present scope of operations in Western Canada, and the employment opportunities which Shell can offer in 1956. Along with his talk, Mr. Speerstra will show one or more films from the Shell motion-picture library, and will be prepared to answer questions pertaining to the industry or to Shell itself. Similar pre-recruiting meetings were held last year. Interested students are invited to contact the University Employment Officer for details as to meeting place and time.

The recruiting team, which will be here later in the fall, will interview students in engineering, geology, physics and mathematics, who are planning careers in the oil industry.

CONFUCIUS SAY:

People who go to McGill Prom and not have ball, bound to be squares.

LAST DAYS FOR BOOK EXCHANGE

The Women's Union Book Exchange will be open this week from 12-2 pm for the benefit of those who wish to claim the various books that are no longer on any of the reading lists. Lists of these books have been posted on the bulletin board of R.V.C., the Biology Building and the Common Room of the Arts Building. If the books are not claimed by November 18, they will be sent to some worthy organization.

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coming events

WEDNESDAY, NOVEMBER 16

JAZZ CLUB: Weekly meeting, featuring Marion McPartland, at 1 pm in the Union Clubroom.

CHESS AND CHECKERS CLUB: A tournament will be held in the last week of November, the winner of which will receive a trophy. Both the intercollegiate and city championship teams will be selected on the basis of this tourney. All entrants should attend the regular meeting of the club, today, at 7.30 pm in the Union Salon.

HILLEL: Choir rehearsal at 8.30 pm at Hillel House 3460 Stanley St.

HILLEL: HILLEL: Rabbi Jesse Schwartz will deliver an address under the auspices of the Sir George Hillel Counsellorship at 1 pm in the Willingdon Room of the Central Y.M.C.A.

PRE-MED SOCIETY: There will be a meeting of the society at 1 pm in room 250 in the Biology Building. A film entitled "Exploring With X-Ray" will be shown. All are welcome.

FRANKLIN SOCIETY: A Lakeshore Summer in Central Ungava" is the topic to be discussed by Geoffrey Power, a McGill Carnegie Scholar in Room 20 in the Physical Sciences Centre.

MOC: Square Dance to be held in the Union Ballroom on Wed. nite at 8.30. Four free tickets to the Square Dance Festival night will be given away as door prizes. Everyone welcome.

CANTERBURY CLUB: There will be a discussion led by Rev. S. Martin at 1 pm in the third floor auditorium of Divinity Hall. Tea will be served.

THURSDAY, NOVEMBER 17

U. N. CLUB: Mr. H. Mowat will speak on "United Nations Problems of Security" in the Arts Building, Room W20 at 1 pm.

WESTMINSTER FELLOWSHIP: The regular weekly study and discussion group under the leadership of Dr. W. S. Reid will be held at 5 pm in Room W115 in the Arts Building. All Presbyterians are welcome.

MUSIC CLUB: There will be a noon-hour recorded concert from 1-2 pm in the Union Club Room. Haydn's "Mourning Symphony" will be heard. Everyone welcome.

PRE-MED. SOCIETY: Mrs. Galt, the assistant director of the School of Physical and Occupational Therapy, will speak on "Physiotherapy, Past and Present" at 5 pm in room 250 in the Biology Building. All are welcome.

LUTHERAN STUDENT ASSOCIATION: Dr. C. P. Martin will speak on "The Problem of Human Suffering" at S.C.M. House, 3625 Oxenden at 5.30 pm.

FRIDAY, NOVEMBER 18

COSMOPOLITAN CLUB: The first International Dance from 8.30 pm to 1 am in Union Lounge. There will be an orchestra, and refreshments will be served.

FRENCH SOCIETY: Annual "Bal Apache" will be presented in the Union Grill Room at 8.30 pm. All are welcome.

ONLY 4 DAYS UNTIL THE ENGINEERS' FALL INFORMAL

STUDENTS' SOCIETY OF MCGILL UNIVERSITY COMPARATIVE STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED 30TH JUNE			
		1955	1954
McGILL UNION			
Revenue:			
Universal fees	14,340.89	14,127.19	213.70
Rentals	895.00	2,190.00	(1,295.00)
Endowment fund interest	746.86	755.73	(8.87)
Billiards	1,568.50	1,991.57	(423.07)
Tobacco	224.42	315.95	(91.53)
Confectionery	219.15	207.51	11.64
Tuck shop	33.39	36.49	(3.10)
Women's Union	1,118.25	1,101.77	16.48
	19,146.46	20,726.21	(1,579.75)
Expenditure:			
Salaries and wages	8,949.06	9,120.50	(171.44)
Light and heat	5,379.12	5,831.23	(452.11)
Cleaning	966.45	801.75	164.70
Repairs and alterations	2,150.35	1,241.79	908.56
Taxes	142.61	143.35	(.74)
Telephone	792.19	744.29	47.90
Insurance	380.85	401.00	(20.15)
Reading room	15.60	122.85	(107.25)
Towels and laundry	225.95	274.77	(48.82)
Audit fee	325.00	250.00	75.00
Unemployment Insurance	188.21	136.06	52.15
Net loss on Union tea dances	108.93	-	108.93
General expense	355.54	734.92	(379.38)
	19,979.86	19,802.51	177.35
	(833.40)	923.70	(1,757.10)
Excess of revenue or (expenditure) transferred from cafeteria	(4,921.21)	807.45	(5,728.66)
Excess of revenue or (expenditure)	\$ (5,754.61)	1,731.15	(7,485.76)
McGILL UNION CAFETERIA			
Revenue:			
Proportion of receipts from Industrial Food Services, Limited	300.87	3,878.35	(3,577.48)
Expenditure:			
Light and heat	1,877.00	2,027.07	(150.07)
Cutlery, dishes and kitchen utensils	377.37	387.95	(10.58)
Repairs	700.24	451.11	249.13
Telephone	100.00	100.00	-
Purchase of equipment	1,996.58	75.10	1,921.48
General expense	170.89	29.67	141.22
	5,222.08	3,070.90	2,151.18
Excess of revenue or (expenditure) transferred to Union	(4,921.21)	807.45	(5,728.66)

LOST

Would the gentleman who borrowed my socks, shorts, sweatsuit, track shoes, towel, televiewer, white sweater, comb, paper bag

and milk bottle from my locker at the Currie Gym please return them to me, Thomas Thompson, B. Sc. Ph. Ed. II.

SCHUMAN TO TALK . . .

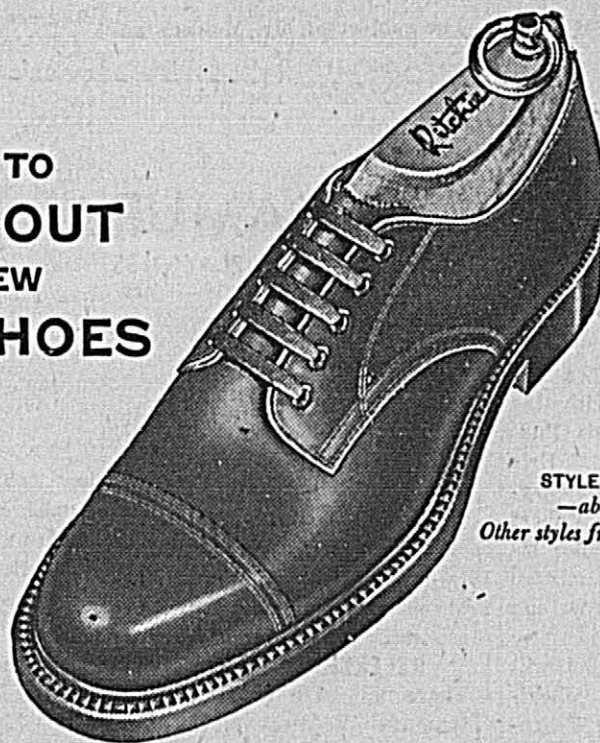
(continued from page 1)

"A Free Song." In addition, he has won many awards and fellowships including: Guggenheim Fellowships in 1939-41; first annual award of New York Critics Circle in 1940 for his Symphony No. 8; League of Composers award, 1942; Award of the National Institute of Arts and Letters, 1943; and in 1951 Dr. Schuman won a further Circle award for "Judith."



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